**COLOR THEORY COLORING BOOK EVALUATION**

**SELF EVALUATION:**

What did you explore in this sketchbook (media, techniques, drawing hands, drawing flowers, etc):

Most successful page # \_\_\_\_\_Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The page I would most like to work further on is #\_\_\_\_\_\_.Why?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I am interested in exploring (specific art media, form, or artist’s style, etc.)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I improved or gained new skills in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In my free time I like to draw \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please sign your name here:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Do not write below this line**

Comments





|  |  |  |
| --- | --- | --- |
| Variety in lines & marks, dark & light areas | ­­­ Shows room for improvement  Excellent work  0 --- 1 --- 2 --- 3 --- 4 --- 5 |  |
| Detail used to show  texture and Pattern. | Shows room for improvement Excellent work   0 --- 1 --- 2 --- 3 --- 4 --- 5 |  |
| Applied new knowledge | No new skills applied - Acceptable use of skills - Outstanding use of skills |  |
| Concept & Originality | Shows room for improvement Excellent work   0 --- 1 --- 2 --- 3 --- 4 --- 5 |  |
| Technique application | Shows room for improvement Excellent work   0 --- 1 --- 2 --- 3 --- 4 --- 5 |  |

Total